

Episode 25

GLORIA (V.O)

Previously on The Princess of South Beach: Someone had too many drinks and called off their engagement to Raúl and it wasn't me! Meanwhile - Nacho asked Esteban for money to pay off the mob and Esteban said no way because it could hurt the campaign... They also got into a blowout argument over Esteban refusing to accept that he actually loves Nacho - which he does, obviously. And Luisa ... she's still going kinda crazy, which is why she's visiting her closest friend, her therapist, Dr. Goldberg.

INT. DOCTOR GOLDBERG'S OFFICE - MORNING. 25.1

Luisa sits rather uncomfortably as Dr. Goldberg stares at her. She's hesitant to talk but gives in either way.

LUISA

So... I did something nice the other day.

DR. GOLDBERG

Really?! What did you do?

LUISA

Well I didn't fire my maid.

(Beat)

DR.GOLDBERG

Is that it?

LUISA

Well she's completely useless so yes of course its nice. It's the nicest thing I've done in...ever.

DR.GOLDBERG

And why are you bringing this up Luisa?

LUISA

Because well, it didn't, feel terrible. It actually felt nice. To be nice. Which got me thinking...can I BE nice?

DR.GOLDBERG

Of course, of course you can be nice.

LUISA

But that isn't what I've been. I've always been...not nice. That's kind of my thing.

DR.GOLDBERG

Do you think being nice is a sign of weakness? Since your father always said that.

LUISA

Why do you have to make everything about my father? This is a question about ME.

DR.GOLDBERG

Okay so what's so wrong about you being nice?

LUISA

I'm not a good person.

DR.GOLDBERG

Why do you say that?

LUISA

I've done bad things.

DR.GOLDBERG

That doesn't make you a bad person. You can make better decisions and change.

LUISA

Well what if the bad things you've done are so so so bad. Like in the case of my friend Frida. You know, the one who let someone die to steal a baby?

DR.GOLDBERG

Even your friend Frida can have redemption. We don't have to be defined by our past selves and past actions.

LUISA

Mhm. Mhm. So if I, and my friend Frida, if we were going to try to be a nicer person, how do we....do that?

DR.GOLDBERG

We have three minutes left I don't think we have en-

LUISA

YOU WILL MAKE ENOUGH TIME!... I see maybe not yelling like this is a good start.

GLORIA (V.O)

And what is going on here? Is Luisa growing a conscience? I really did not see this one coming. Bueno, let's see how Esteban is doing at his first political rally...

INT. ESTEBAN'S SEDAN - AFTERNOON. 25.2

Esteban sits alone in the car, desperately trying to hype himself up right before the big rally at El Doral.

ESTEBAN

Ok, ok, Esteban. This is easy. You already know the speech by heart. You know how to work with an audience. Easy, peasy. Just say what they want to hear. That's what politics is all about.

He takes a swig out of a bottle and swallows.

Remember what that self-help podcast said

(In a different voice): "You are the navigator of your own destiny if you envision it, then everything is possible ..." A little more liquid courage.

(Esteban takes another chug. Esteban starts to let out some very animalistic noises, still hyping himself up)

Woooooo! So, this is going to go fucking great! Isn't that right Jorge Alberto?

JORGE ALBERTO

(Dry)

Mjm.

ESTEBAN

Claro que si! Claro que si! Ok, let's do this.

Esteban exits the car and the sound of the large crowd immediately overwhelms him. Nacho calls him over.

NACHO

(Uncomfortable)

Esteban! Esteban

(getting closer)... Are you ready?

Esteban takes a deep breath.

ESTEBAN

Si, ready as can be. Listen, Nacho, about the other day-

NACHO

-It's okay Esteban, I'm taking care of it. We can talk about it some other time, but right now we gotta get you on that stage.

ESTEBAN

Wow, there are a lot more people than I was expecting.

NACHO

That's what happens when you have a message that resonates. This is the next step in defeating Alicia Mendez. Did you memorize the speech?

ESTEBAN

Sí. Sí.

(Whispers to self)

You are the navigator of your own destiny...

NACHO

Aha! You've been listening to those self-help podcast I recommended!

ESTEBAN

What? Of course not...okay yes, a couple of episodes.

(Clears throat)

Nacho, I'm sorry about before.

NACHO

I told you we would talk about this later.

ESTEBAN

Let me say I'm sorry. I miss you. I want you. Tonight. After the rally. Let's go to my office and let bygones be bygones, yeah?

NACHO

Okay Esteban. Now break a leg

ESTEBAN

Bueno, my crowd awaits.

Esteban and Nacho make their way through the crowd on their way to the stage.

WOMAN 1

Esteban! Que Dios te bendiga!

ESTEBAN

Gracias, gracias.

MAN 1

Esteban, Esteban! I want to be just like you when I grow up! Except with more hair!

ESTEBAN

What?

(To Nacho)

Do I have a bald spot.

NACHO

You look perfect. Don't pay attention to him.

Esteban gets too close to Nacho and whispers in his ear.

Nacho is surprised, but happy. They finally arrive at the stage. Esteban climbs the stairs and reaches his podium. He taps on the mic. The crowd suddenly goes quiet in anticipation.

ESTEBAN

(Clears throat)

Y como esta mi gente Latina!

The crowd goes wild.

GLORIA (V.O)

Bueno, I actually don't want to listen to another political rant right now. I've heard enough of that FOR A LIFETIME. Let's see... what's poor Raul up to? With that broken heart of his, he must be more emotional than ever.

INT. LA CASA ROSA 25.3

Raul enters the house, sniffing, with his head down. He runs into Luisa.

LUISA

And what are you doing here? Didn't Gloria break-up with you?

RAÚL

(Sniffing)

Sí. My heart is in shambles and there's no way of fixing it. It's like a puzzle that's missing its most important piece... and the piece is GLORIA!

Raul starts crying intensely.

Um, I'm doing this thing where I'm trying to be more nice so...there there. Relax. Gloria has moved on and soon you will too. You might not be the smartest man, or the most charismatic, or even the most successful ...

RAÚL

I thought you were being nice.

LUISA

It's a work in progress.

RAÚL

Bueno, thanks for the pep talk, if you'll excuse me, I'm going to go and pick up my stuff

LUISA

And what is that "stuff" exactly?

RAÚL

I have my little list right here.

[SFX we hear Raul uncrumple his paper list]

A ver... I have to pick up my face creams, my Gilmore Girl DVD collection, my Chayanne poster, my Ricardo Arjona records //

Luisa lets out a gasp.

LUISA

YA VA! You listen to Ricardo Arjona?

RAÚL

Pues claro, he's only // the best singer-songwriter of the last decade.

LUISA

//the best singer-songwriter of the last decade. I couldn't agree more!

RAÚL

Gloria didn't like him very much... She used to say that he was too corny and unoriginal. And that all songs sounded like

(Hums the tune of every Arjona song)

La la la la la la la la la la laaaaa la! But to me, he's a sublime storyteller. And his metaphors?!

(Chef's kiss)

LUISA

I think the same thing. I love Arjona. He has gotten me through the toughest moments of my life.

RAÚL

Me too. I'm ashamed to admit it, but sometimes while listening to his music, I stare out the window and imagine that I'm in one of his music videos.

LUISA

Do you... ever let one tear fall down your cheek in an overly dramatic way?

RAÚL

Si of course.

LUISA

(Taking an interest)

I didn't know you had this side to you, Raul. I like it.

Raul gets a little uncomfortable but not enough to stop him from flirting.

RAÚL

Bueno, I think there's a lot about me you don't know. You never wanted to know me.

LUISA

Well, what's your favorite Arjona song?

RAÚL

Oh, easy!

(Seductively)

"Señora de las Cuatro Decadas"

LUISA

Ah, si? I have grown to love that song more now that I'm older.

RAÚL

You know my favorite part is when he sings:

(Trying to imitate Arjona)

"Su figura ya no es la de los quince

Pero el tiempo no sabe marchitar

Ese toque sensual y esa fuerza volcánica de su mirar"

LUISA

Mmmmmm. I love it when he describes the woman as a perfect mix between youth and experience.

RAÚL

Mmm.

[Music cue: the sexy saxophone music grows more intense. And cuts]

Anyways!

LUISA

Right um, I will just leave you to it. Grabbing your stuff. I mean your things that you came to get.

GLORIA (V.O)

Woa, woa, woa. Hold on a second, my ex-fiance and my fake mom AND Ricardo Arjona are tangled up in metaphors... Really? Oh god. Maybe Nacho and Esteban aren't the only ones hiding a forbidden romance.